ASSIGNMENT (eight to ten pages)

1. Write an essay on the Vowels and Diphthongs of English. 
   or

2. Attempt a critical analysis of the one-act play “The Dear Departed”, with details of all the characters.

   (10 marks)

CASE ANALYSIS (five pages)

1. What are the main problems faced by the people in your neighbourhood while trying to use English for communication 
   or

2. Discuss with your friends and write on the ways in which English speaking skills can be improved.

   (10 marks)
ആപ്പിക്. മെസോസോ- ക്യൂസ് ക്ലാസിഡ്

ആബിലിയോലിറ്റ് മോണോക്സി- മെസോസ്‌

ആബിലിയോൽട്ട്

上海ിക്ക് ക്ലാസിഫ്റ്റ്.

ആജിലിയറി

വ്യവസ്ഥ സൗന്ദരിയായി ഗ്രാപ്പ്‌ക്രാഫ്‌റ്റിനു.

പെട്രോളോഗി (Case Analysis)

ഹ്യൂം ക്ലാസ്തു സുപ്രേയിക്കുന്നു.

ആജിലിയറി

നിരവധി കസ്മിനി- ഗ്രാപ്പ്‌ക്രാഫ്‌റ്റി.
ASSIGNMENT TOPICS

किन्हीं चार पर आलोचना कीजिए: (10 marks)

1. मन्त्र – प्रेमचंद
2. शिष्टाचार–भीष्म साह्नी
3. चोरी और प्रायश्चित–महात्मा गांधी
4. जीवन निर्माता अध्यापक–जगदीश चन्द्र माथुर
5. मैं नरक से बोल रहा हूँ–हरिश्चंकर परसाई

Case Analysis

किन्हीं चार पर आलोचना कीजिए | (10 marks)

1. अंडे के छिलके–मोहन राकेश
2. महाभारत का एक सांच–भारत भूषण अग्रवाल
3. बहू की विदा–विनोद रस्तोगी
4. हिंदी एकांकी का उद्धृत और विकास
5. एकांकी और नाटक का अंतर
ASSIGNMENT (eight to ten pages)

1. How does an innocent woman become the Goddess of Revenge? 
or
2. The ways in which we can combat addiction among adolescents.

(10 marks)

CASE ANALYSIS (five pages)

What are the main problems faced by women in the lower-income groups of people in your neighbourhood. Suggest possible solutions.

(10 marks)
Semester - 1  
First Degree Programme in English Language and Literature

READING POETRY  
Core Course 1 (EN 1141)

ASSIGNMENT (eight to ten pages)
1. The poetic forms and metrical devices of English
   or
2. Attempt a comparative study of the poems of Byron, Sassoon and Yeats.

(10 marks)

CASE ANALYSIS (five pages)
Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

One evening after work
groping in the mailbox
for messages, letters from nowhere,
my fingers encountered
sprigs, twigs and eggs.
A bird had nested
right inside my mailbox.
Annoyed, I cleared it all
except for the eggs.
Later in the evening
a squall had me out
hastily gathering, clothes left drying.
In the garden, hopping
in clumsy hurry, was a mainah
balancing in its yellow beak
twigs and slender sticks
heading for my mailbox
laboriously to rebuild
the cosy nest I had wrecked.
My vision blurred in the heady showers,
the message I had missed
quite clearly I read
in the incongruous nest
hidden in the wooden box.
A trespass, an encroachment
that escaped prosecution,
a slow persecution
through a decimation of its habitat
leaving no room to nest
except in wooden post boxes
nailed to concrete walls.
First Degree Programme in English Language and Literature

HISTORY OF ENGLISH LITERATURE- 1: EN 1131
Complementary Course

ASSIGNMENT (eight to ten pages)

1. The literature of the Anglo Saxon period
2. The contribution of Shakespeare and his Contemporaries

   or
(10 marks)

CASE ANALYSIS (five pages)

The impact on the Normal invasion on the language of literature of England.

(10 marks)
Assignment Topics for complementary Papers
Semester-1
Complementary- 1 HY11431.2 History of Modern World (1789-1900)
(Complementary paper for English Main and Political Science Main)

Write an assignment on any one of the topics. Maximum marks for assignment will be 10 marks

1. Evaluate the causes and nature of the French revolution of 1789
2. Analyse the stages of the Unification of Italy
3. Analyse the stages of the Unification of Germany

Case Analysis Topics for complementary Papers
Semester-1
Complementary- 1 HY11431.2 History of Modern World (1789-1900)
(Complementary paper for English Main and Political Science Main)

Attempt all the cases. Each case carries 5 marks. Preferable length of each case may be one to one and a half pages.

1. “Man is born free and everywhere he is in chains. The world of reality has its limits; the world of imagination is boundless. You forget that the fruits belong to all and that the land belongs to no one.” Based on this quotation given by J.J Rousseau, critically asses the influence of French Philosophers for the French Revolution of 1789.
2. “Not through speeches and majority decisions will the great questions of the day be decided—that was the great mistake of 1848 and 1849—but by iron and blood” Based on this famous quote of Votto Von Bismark, analyse the strategic move taken by him for the materialisation of the task of German unification.

(2x 5 = 10 marks)