

**Fifth Semester B.A. Degree Examination, December 2018**  
**First Degree Programme Under CBCSS**  
**EN 1541/CG 1541 – LITERARY CRITICISM**  
**Common for English Language and Literature EN 1541 (Core Course VI)**  
**and Career Related 2(a) English and Communicative English CG 1541**  
**(Core Course VII)**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions **each** in a word or sentence.

- 1) What are the two grounds on which Plato banishes poets from the ideal Republic ?
- 2) How many poets are discussed in Johnson's Lives ?
- 3) Who defines poetry as a speaking picture ?
- 4) What is the unique quality of Johnson's Dictionary ?
- 5) Name the Rasa introduced by Abhinava Gupta.
- 6) Who is often referred to as the critical consciousness of the age ?
- 7) What are the two indivisible parts of Culture according to Arnold ?
- 8) Sidney's Apologie was occasioned by the vitriolic attacks of
- 9) Who wrote *The Use of Poetry and the Use of Criticism* ?
- 10) What are the two uses of language according to I A Richards ?

(10×1=10 Marks)

II. Answer **any eight** in a short paragraph **not** exceeding **50** words.

- 11) The four stages of the critical phase of Johnson according to George Watson.
- 12) Write a note on Johnson's Lives.
- 13) Who are the three members of the Classical Triumvirate of Criticism ?

P.T.O.

- 14) Define Sahyrdaya.
- 15) Hamartia.
- 16) Primary imagination.
- 17) Synaesthesia
- 18) Describe the relation between Alamkara and Rasa in poetry.
- 19) What is Auchithya ?
- 20) What is the secret of the force of vyanjana ?
- 21) What is Uttamakavya ?
- 22) Explain the three constituents of Rasa. (8×2=16 Marks)

III. Answer **any six** of the following in a paragraph **not** exceeding **100** words.

- 23) The achievements of Horace.
- 24) TS Eliots' idea of objective correlative.
- 25) Sthayibhavas.
- 26) Sidney's observations on poetry.
- 27) Four Kinds of meaning according to I A Richards.
- 28) Wordsworth's characterization of a poet.
- 29) Wordsworth's charge against Coleridge.
- 30) The concept of culture according to Arnold.
- 31) Eliot's ideas of tradition and individual talent. (6×4=24 Marks)

IV. Answer **any two** in about **three** hundred words.

- 32) Elaborate the concept of the sublime according to Longinus.
- 33) Assess the major theoretical contributions of Coleridge.
- 34) Evaluate the contribution of TS Eliot as a critic.
- 35) Attempt a critical appreciation of the Rasa theory. (15×2=30 Marks)



**Fifth Semester B.A. Degree Examination, December 2018**

**First Degree Programme Under CBCSS**

**ENGLISH LANGUAGE AND LITERATURE**

**Core Course – IX**

**EN 1544 : Linguistics and Phonetics**

**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) Why is spoken language said to be primary ?
- 2) What is diachronic study of a language ?
- 3) What does phonology study ?
- 4) Name the linguist who made a distinction between competence and performance.
- 5) Define a register.
- 6) What do descriptive grammarians do ?
- 7) Define a nasal.
- 8) What is RP ?
- 9) What does semantics study ?
- 10) What is a voiceless consonant ?

**(1×10=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Distinguish between a dialect and a sociolect.
- 12) What are cardinal vowels ?
- 13) What are allophones ?
- 14) What are suprasegmental features of a language ?
- 15) What are PS rules ?
- 16) What are form classes ?

P.T.O.

- 17) What is sentence stress ?
- 18) Explain assimilation.
- 19) What is *langue* ?
- 20) What are abutting consonants ?
- 21) What is the significance of the *karakas* ?
- 22) Write a note on linking 'r'.

(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Consider Australian English as a dialect of English.
- 24) How does American English differ from British English in terms of grammar ?
- 25) English has a system of fixed and variable stress. Illustrate.
- 26) Explain the difference between a pure vowel and a vowel glide.
- 27) How are the semi-vowels of English articulated ?
- 28) How does tone affect speech in situations ?
- 29) What is the difference between a phonemic transcription and a phonetic transcription ?
- 30) What are non-native varieties of languages ?
- 31) What are the characteristics of a basic sentence ?

(6×4=24 Marks)

IV. Answer **any two, each** in about **three hundred** words.

- 32) Attempt a classification of the vowels of English.
- 33) Describe the processes involved in IC analysis.
- 34) Explain the notion of traditional grammar.
- 35) Write an essay on the different types of sentence structures.

(15×2=30 Marks)



**Fifth Semester B.A. Degree Examination, December 2018**  
**First Degree Programme under CBCSS**  
**ENGLISH LANGUAGE & LITERATURE**  
**Core Course X**  
**EN 1545 : Post Colonial Literatures in English**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Where does one have to gather grace, according to the poet of "Enterprise" ?
- 2) What figure of speech is used in the description of the trees as seen from the train ?
- 3) What did the persona of the poem do with the fish at the end ?
- 4) What as seen from the train, are lovelier than the white moon ?
- 5) What empire is depicted as having afflicted with leprosy ?
- 6) Who does the persona of the poem "Possibilities" prefer to Dostoyevsky ?
- 7) What war provides the backdrop for J.P.Clark's "The Casualties" ?
- 8) Who won the Nobel Prize for Literature in 1971 ?
- 9) What language is spoken of in "This Language, This Woman" ?
- 10) What writer is known for such works as The Lion and the jewel and death and the King's Horseman ?

**(10×1=10 Marks)**

II. Answer **any eight, each** in a short paragraph **not** exceeding 50 words.

- 11) What techniques does Walcott use to convey the serious problems in the Caribbean ?

P.T.O.

- 12) What most devastating effect of the war brings up the end of Clark's poem ?
- 13) Why does Neruda call himself a "materialist" ?
- 14) Why is Eman in "The Strong Breed" portrayed as Jesus Christ ?
- 15) What is ironic about the prison cell in "The Casualties" ?
- 16) Who murder Santiago Nasar ?
- 17) What job does Angela Vicario do after being returned to her home on her wedding night ?
- 18) What business does Nick Carraway intends to learn about when he moves to New York ?
- 19) What is the object of Gatsby's extravagant lifestyle ?
- 20) What is the greatest argument against Atwood's claim as a postcolonial writer ?
- 21) What shift in focus does Bishop achieve in describing the breathing of the fish ?
- 22) How does Frost describe the orchard ?

(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Write on the onomatopoeic diction used in "Beat! Beat! Drums!".
- 24) How does Frost treat of religion and nature in "A Prayer in Spring" ?
- 25) What are the themes in Walcott's poem ?
- 26) Trace the vicissitudes of the journey described in "Enterprise".
- 27) What does the "fortress of falling walls" refer to ?
- 28) Write a note on the theme of ritual in *Chronicle of a Death* . . . . .
- 29) Explain this line from *Chronicle of a Death* ..... "Any man will be happy with them because they've been raised to suffer."
- 30) How is a carrier treated in Eman's new village ?
- 31) What makes Gatsby "great" ?

(6×4=24 Marks)