

**UNIVERSITY OF KERALA**  
**THIRUVANANTHAPURAM – 695 034, KERALA, INDIA**



**RESTRUCTURED CURRICULUM FOR THE DEGREE PROGRAMME**

**BA HINDI LANGUAGE AND LITERATURE UNDER THE CREDIT AND  
SEMESTER SYSTEM (CSS)**

**(With effect from 2018 Admissions onwards)**

## MESSAGE

Dear Student,

With great pleasure, the School of Distance Education, University of Kerala welcomes you to the first degree Programme in Hindi. The Syllabus of the U.G semesterized scheme in Hindi followed in the affiliated colleges and School of Distance Education are same. The students coming under distance scheme are always to work with great devotion and self discipline. Since the opportunities for direct contact are limited in this system, systematic work becomes more important. Here we innovate a mode rather than the following traditional one.

There by the very nature of distance teaching offers challenge to both students and teacher. Even though the time allotted for personal contact classes are limited, read the SLM before attend the contact classes. Also make it a point to attend the Personal Contact Programmes without fail and make it sure that the assignments are reach the course Co-ordinator in time. Verify the internal mark published in the website and report any complaints in this regard in the stipulated time. **Remember** without internal marks result will not be published. If any student fails to submit this assignment in time he/she can submit it only along with the next batch. Please visit *www.ideku.net* for further information.

We are here to support you every step of the way.

With best wishes,

Dr Rajan T K  
Course Co-ordinator  
B A Hindi

## SCHEME OF DEGREE PROGRAMME IN HINDI (SDE)

Semester	Paper Code	Title of the paper	Maximum Marks			
			Credit	CA	ESA	Total
I	EN 1111.1	LANGUAGE COURSE I (ENGLISH-I)	4	20	80	100
	HIN 1111.1	LANGUAGE COURSE II (Addl lang.I)	3	20	80	100
	EN 1121	FOUNDATION COURSE I	2	20	80	100
	HN 1141	CORE COURSE I HINDI PROSE	2	20	80	100
	HN 1131	COMPLEMNTARY COURSE I WOMENS LITERATURE IN HINDI	2	20	80	100
	HN 1132	COMPLEMNTARY COURSE II CULTURAL HISTORY OF INDIA	4	20	80	100
	TOTAL		17	120	480	600
II	EN 1211.1	LANGUAHE COURSE III (ENGLISH-II)	4	20	80	100
	EN 1212.1	LANGUAGE COURSE IV (ENGLISH-III)	3	20	80	100
	HIN 1211.1	LANGUAGE COURSE V (Addl lang.II)	3	20	80	100
	HN 1241	CORE COURSE II HISTORY OF HINDI LITERATURE UP TO RITIKAL	3	20	80	100
	HN 1231	COMPLEMNTARY COURSE III SPECIAL AUTHOR KABIRDAS	3	20	80	100
	HN 1132	COMPLEMNTARY COURSE IV ECHO LITERATURE	4	20	80	100
	TOTAL		20	120	480	600
III	EN 1311.1	LANGUAHE COURSE VI (ENGLISH-IV)	4	20	80	100
	HIN 1311.1	LANGUAGE COURSE VII (Addl lang.III)	4	20	80	100
	HN 1321	FOUNDATION COURSE –II Information and Computer	3	20	80	100
	HN 1341	CORE COURSE III HISTORY OF HINDI LITERATURE MODERN PERIOD	3	20	80	100
	HN 1331	COMPLEMNTARY COURSE V COMPARATIVE LITERATURE WITH SPECIAL REFERENCE TO HINDI & MALAYALAM	3	20	80	100
	HN 1332	COMPLEMNTARY COURSE VI DEVELOPMENT OF HINDI AS OFFICIAL LANGUAGE AND COMMUNICATIVE HINDI	4	20	80	100
	TOTAL		21	120	480	600

IV	EN 1411.1	LANGUAGE COURSE VIII (ENGLISH-V)	4	20	80	100
	HIN 1411.1	LANGUAGE COURSE IX (Addl lang.IV)	4	20	80	100
	HN 1441	CORE COURSE IV HINDI DRAMMA AND ONEACT PLAYS	3	20	80	100
	HN1442	CORE COURSE V PREMCHANDS FICTION	3	20	80	100
	HN 1431	COURSE VII-INDIAN LITERATURE (COMPULSORY)	3	20	80	100
	HN 1432	COMPLEMENTARY COURSE –VIII SCRIPT WRITING	3	20	80	100
AND ADVERTISEMENT						
TOTAL			21	120	480	600
V	HN 1541	CORE COURSE VI ANCIENT POETRY AND EPIC POEMS	4	20	80	100
	HN 1542	CORE COURSE VII MODERN POETRY	4	20	80	100
	HN 1543	CORE COURSE VIII HINDI FICTION UPTO 1980	2	20	80	100
	HN 1544	CORE COURSE IX HINDI GRAMMER THEORY AND PRACTICE	4	20	80	100
	HN 1545	CORE COURSE X HISTORY OF HINDI LANGUAGE AND LINGUISTICS	4	20	80	100
	HN 1551	OPEN COURSE TRANSLATION –COMMUNICATIVE HINDI	2	20	80	100
TOTAL			20	120	480	600
VI	HN 1641	CORE COURSE XI POST MODERN HINDI FICTION FROM 1980-2000	4	20	80	100
	HN 1642	CORE COURSE XII LITERARY CRITICISM	4	20	80	100
	HN 1643	CORE COURSE XIII TRANSLATION THEORY AND PRACTICE	4	20	80	100
	HN 1644	CORE COURSE XIV FILM: HISTORY AND PRODUCTION	3	20	80	100
	HN 1651	ELECTIVE –JOURNALISM AND HINDI JOURNALISM IN KERALA	4	20	80	100
	HN 1644	GENERAL ESSAY	2			100
TOTAL			21	120	480	600
GRAND TOTAL			120	700	2900	3600

**Syllabus & Textbooks for 2017 onwards  
Common Course – Hindi (For B.A./B.Sc.)**

**SEMESTER – 1**

**HN 1111.1 Course I – Prose And One Act Plays**

Prescribed textbooks– ‘Gadya Prathibha & One Act Play’ edited by  
Dr.Girijakumari.R  
Published by Lokbharathi Prakashan, Allahabad

Lessons to be studies;

Gadya Prathibha – 1. Manthra – Premchand

2. Shishtachar – Bheeshmasahini

3. Chori aur prayachith – Mahathma Gandhi

4. Jeevan Nirmatha Adhyapak – Jagadeeshchandra Madhur

5. Meim narak se bol raha hum – Harishankar Parsai

One Act Play – 1. Ande ke chilke – Mohan Rakesh

2. Mahabharath ke ek chank – Bharath Bhooshan Agraval

3. Bahoo kee vida – Vinod Rasthogi

**SEMESTER – 2**

**HN 1211.1 Course II – Fiction, Short Story & Novel**

**MODULE – 1**

Short Story – Suvarna kahaniyam – edited by Dr. Girijakumari.R  
Published by Lokbharathi Prakashan, Allahabad

Stories to be studies;

1. Dooth ka dam- Premchand

2. Parda – Yashpal

3. Heeli bone ke Bathakein – Anjey

4. Hathiyare – Amarkanth

5. Nail Cutter – Udaya Prakash

6. Hari Bindi – Mridula Garg

**MODULE – 2**

Novel (Non detailed) – Aana Is Desh – Krishna Agnihotri,  
Published by Aman Prakashan

### **SEMESTER – 3**

#### **HN 1311.1 Course III – Poetry & Grammar**

##### **Module – 1**

Poetry Collection(detailed) – Sharika – edited by Dr.Sreeja.S, Published by  
Orient Black Swan

Poems to be studies-

Kabeer – Saakhi – 1 to 5

Soordas – Vinay – 2, Balaleela -2

Thulasidas – 8 (1 to 8)

Bihari – 8 (1 to 8)

1. Sakhi vey mujhse kahathe jathe – Maidhilisaran Gupth
2. Jayshankar prasad-pukar
3. Sukh dukh – Sumitranandan Pand
4. Bhishuk- Sooryakanth Tripaadhi Nirala
5. Murjhaya phool – Mahadevi Varma
6. Udchal Haril – Anjey
7. Ghar ke or – Naresh Mehtha
8. Machali – Sarveswar Dayal Saksena
9. Sthriyam – Anamika

Long Poem (detailed);

Vah Phir Jee Udhi – Nagarjun

Ek yatra ke dauran – Kumvar Narayan

##### **Module -2**

Grammar – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,  
Published by Rajpal & sons

Topics to be studied –

Varna, Ling-Vachan-Karak, Sanja, Sarvanaam, Visheshan,

Kriya, Kaal

**FOUNDATION COURSE –II**  
**SEMESTER – 3**  
**HN1321 Information and Computer**

Module-1

An Introduction to Information Technology-definition of Information and its forms and use of information and communication-processing of information

Module-2

Information media-Old and New-print media-electronic Audio Medium-Radio- Audio visual Medium-film-Television-Video-Documentary-Mobile phone-Internet- E-mail-SMS-E –reading

Module-3

Computer- An Introduction and History of Computer- important parts and structure of Computer—classification of computer-computer hardware and software.

Module-4

Computer and Internet-Computer and Hindi.

**SEMESTER – 4**  
**HN 1411.1 Course IV – Drama, Translation & Correspondance**

Module – 1

Drama – Bina Deewarom Ke Ghar – Mannu Bhandaari

Module – 2

Translation – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,  
Published by Rajpal & sons

Module – 3

Correspondance – Pathra vyavahaar, varthalaap

**COMPLEMENTARY COURSE – HINDI**  
**Syllabus and textbooks**  
**SEMESTER -1**

**HN 1131 Complementary course -1 – Women's Literature in Hindi(Compulsory)**

Prescribed textbooks ;

Short Story &amp; Poem Collections – Mahila Kahani aur Kavitha

Edited by Prof.M.S.Jayamohan, Lok Bharathi Prakashan, Allahabad

### Stories to be studied(Non- detailed)

- |                            |   |                      |
|----------------------------|---|----------------------|
| 1. Saja                    | - | Mannu Bhandari       |
| 2. Kithana Bada Jhoot      | - | Usha Priyamvadha     |
| 3. Lakshagrah              | - | Chithra Mudgal       |
| 4. Ekeesveem Sadi ka ladka | - | Kshama Sharma        |
| 5. Kurjam                  | - | Maneesha Kulasreshta |
| 6. Phool                   | - | Neelakshi Singh      |

### Poems to be studied (Detailed)

- |                   |   |                         |
|-------------------|---|-------------------------|
| 1. Murjhaya Phool | - | Mahadevi Varma          |
| 2. Mera Jeevan    | - | Subhadra Kumari Chawhan |
| 3. Ekalavya       | - | Keerthi Chawdhari       |
| 4. Deshprem       | - | Anamika                 |
| 5. Shokgeeth      | - | kathyayani              |
| 6. Daba           | - | Neelesh Raghuvamshi     |

II Novel (non-detailed) - Andhere Ka Thala, Mamatha Kaliya  
Vani Prakashan

Reference - Stri Lekhan Swapn aur Sankalp, Rohini agrawal  
Rajkamal Prakashan, Delhi

The Literary Contribution of the following women writers should be studied in general

1. Usha Priyamvadha
2. Chithra Mudugal
3. Mannu Bhandari
4. Mridula Garg
5. Mamta Kaliya



6. Madhu Kankaria
7. Alka Saravagi
8. Kshama Sharma
9. Maneesha Kulasreshta
10. Mythreyi Pushpa

**COMPLEMENTARY COURSE – II**  
**Cultural History of India**  
**HN 1132 Complementary course -II –(Optional)**  
**C.3-L.H.3**

Prescribed textbooks;

Bharath ke Sanskriti edited by Dr.Prathapan, Uty Publication

Reference book ;

Bharath ka Dharm Aur Sanskriti

Bharath Ka Ithihas Samshipta Parichay

**SEMESTER - 2**  
**Special Author Kabeer Das**  
**HN 1231 Complementary course -III –(Compulsory)**  
**C.3-L.H.3**

Prescribed textbook- Samaj Sudharak Kabeer Das by Dr.Prakash, Kerala University

Module -1

Introduction

Module -2

Poems

Module -3

Short Story

Prescribed textbook- Samaj Sudharak Kabeer Das by Dr.Prakash, Kerala University

**Echo Literature**  
**HN 1232 Complementary course -IV –(Optional)**  
**C.3-L.H.3**

Prescribed textbook-Echo Literature, by Dr.Suma.S, Vani Prakashan, New Delhi

**Comparative Literature with Special Reference to Hindi and Malayalam or  
Sanskrit**

**HN 1331 Complementary course -V**

**C.3-L.H.3**

Prescribed Textbook – Hindi Malayalam Thulanatmak Adhyayan,

By, Dr.M.S.Vinayachandran, Dr.P.Latha,

Dr.kumari Geetha.S, Prof.M.S.Jayamohan (BOS Chairman)

Kerala University Publication

(Chapter 2 should be omitted)

**HN 1332 Complementary course -VI – Development of Hindi as Official Language  
and Communicative Hindi(Compulsory)**

**C.3-L.H.3**

Prescribed textbook – Hindi Bhasha ke Vividh Roop, by Dr.Girijakumari.R,  
Vani Prakashan

**COMPLEMENTARY COURSE**

**HN 1431 Course -VII –Indian Literature(Compulsory)**

**C.3-L.H.3**

Prescribed textbook- Bharathiya Sahitya, by Dr.Santhi, Dr.Prakash

**COMPLEMENTARY COURSE**

**HN 1432 Complementary course -VIII –Script Writing and Advertisement**

**C.3-L.H.3**

Prescribed textbook- Pat-Kadha kaise likhem, by Rajendra Pandey,  
Vani Prakashan

Reference text - Vigyapan Kala, by Madhu Dhavan, Vani prakashan

**Core Course – Hindi**

**SEMESTER – 1**  
**HN 1141 Core Course I Hindi Prose**  
**C.4 – L.H.6**

**Module -1**

Prose text- 1(detailed study) - Abhinav Gadya Ratna, edited by  
Ramendra Misra, Shiksha Bharathi, New Delhi

Lessons to be studied;

- |                               |                         |
|-------------------------------|-------------------------|
| 1. Crodh                      | - Ramachandra Sukla     |
| 2. Nayi Sanskriti Ki Or       | - Ramvruksha Benipuri   |
| 3. Gillu                      | - Mahadevi Varma        |
| 4. Apani Apani Hisiat         | - Harisankar Parsai     |
| 5. Taj                        | - Raghuveer Singh       |
| 6. Netha Nahi Nagarik Chahiye | - Ramdhari Singh Dinkar |
| 7. Sivaji ki Barath           | -Vidya Nivas Misra      |

**Module -2**

Prose text -2 (detailed study) - Gadya ke Vividh Aayam, edited by  
Prof.Jayamohan, Navodaya Sales, Delhi

Lessons to be studied;

1. Neelkant more (Sketch) – Mahadevi Varma
2. Kamala (Memoir) - Padmasach Dev
3. Mera jeevan( Autobiography) – Premchand
4. Jaham Akash Dikhai Nahim Detha (Feature) – Vishnu Prabhakar
5. Cheedom par Chandini (Travelogue) – Nirmal Varma
6. Sthree Ghar(Diary) - Rajani Gupta
7. Kar Kamal ho gaya (Satire) – Harisankar Parsai

**SEMESTER – 2**  
**HN 1241 Core Course IIHistory of Hindi Literature upto Ritikal**  
**C.4 – L.H.6**

**Prescribed textbook** - Hindi Sahitya Ka Saral Ithihas, by Viswanath Tripadhi,  
Orient Black Swar, New Delhi

### **SEMESTER – 3**

#### **HN 1341 Core Course III History Of Hindi Literature :Modern Period**

**Prescribed textbook** - Hindi Sahitya Ka Saral Itihas, by Viswanath Tripadhi, Orient Black Swar, New Delhi

### **SEMESTER – 4**

#### **HN 1441 Core Course IV Hindi Drama and One Act Plays**

**Drama** (detailed)

1. Aashadh ka ek din – Mohan Rakesh
2. Nepathya rag – Meerakant

**One Act Plays** (non-detailed)- Abhinav Ekaanki, Rajpal & sons Prakashan

1. Champak – Ramkumar Varma
2. Das Hazaar – Jagadeesh Chandra Madhur
3. Pashaathap – harikrishna

Ref: 'Naye Daur ke Hindi Natak', article by Prathap Sahgal, published in the journal 'Samchethana' September –October 2013

#### **HN 1442 Core Course V Premchand's Fiction**

##### **C.3-L.H.4**

1. Novel (detailed) – Gaban, Bhairavaprasad Guptha
2. Short story collection (detailed) – Premchand Ki Shreshta Kahaniyam, Edited by, kamalesh pande, Surabhi Prakashan

Stories to be studied;

1. Bade ghar ki beti
2. Kafan
3. Sujan Bhagath
4. Namak ka daroga
5. Takur ka kuva
6. Panch Parameswar

Reference text – Hindi Sahitya Ka Nirmata Premchand, Rajkamal, Delhi

The following chapters are to be referred.

1. Life history of Premchand
2. Upanyasakar Premchand
3. Kahanikar Premchand
4. Pathrakar Premchand

### **SEMESTER – 5**

#### **HN 1541 Core Course VI Ancient Poetry and Epic Poems**

##### **C.4-L.H.6**

Poetry collection(detailed) –Pracheen Kavya, edited by Dr.Sasikala,  
Vani Prakashan.

##### **Lessons to be studied;**

1. Vidyapathi – vamshi madhuri 2, roopavarnan 4,5
2. Kabeer - Gurudev ko ang 1 to 10
3. Jayasi - Nagamathi Viyogkhand 10 to 12
4. Soordas - Vinay 1,2,3,6,7,8, - Bhramargeeth 1,3,4
5. Thulasidas - Ramcharitha manas
6. Bihari - Vandana 12 to 15, Premchithran 16 to 19, Virah 42 to 44, Neethi 47 to 50
7. Meera Bai - Pad 3,8,17

Epic Poem – Ekalavya by Sobhana Padhak, Rajpal & Sons Publication

#### **HN 1542 Core Course VII –Modern Poetry**

##### **C.4-L.H.4**

Prescribed textbook;

1. Poetry collection(detailed) –Kavya Sargam, by Santhoshkumar Chaturvedi, Lokbharathi Prakashan

##### **Poems to be studied;**

1. Manushyatha – Mydhilisan Gupta
2. Himadri Thunga Sring Se – Jayasankar Prasad
3. Jago phir Ek Bar – Nirala
4. Taj – Sumithrananthan panth
5. Main neerbhari Dukh ki Badali – Mahadevi Varma
6. Insan Aur Kuthe- Harivansarai bachan

7. Ud Chal Haril- Anjey
8. Vakth- keerthi Chawdhari
9. Ghar ki or- Naresh Mehta
10. Bees sal bad- Dhoomil

2. Poetry collection(detailed) – Adhyathan Hindi Kavithayem, edited by Prof.M.S.Jayamohan

**Poems to be studied;**

1. Patthar ki bench – Chandrakanth Devthale
2. Negative Photo – Arun Kamal
3. Mam – Uday Prakash
4. Beemari jo gareebi hai – Leeladhar Jagoodi
5. Aspathal ke bahar telephone – Pavan karan
6. Ek din loutegi ladki – GaganGill
7. Netha abhi netha – Dr.P.V.Vijayan

**HN 1543 Core Course VIII- Hindi Fiction up to 1980**

**C.2-L.H.3**

Prescribed textbook;

1. Aapka Bunti (non-detailed)- Mannu Bhandari
2. Kathamanjari (detailed) – Ramdaresh misra (omit-Aparichit)

**HN 1544 Core Course IX- Hindi Grammar: Theory & Practice**

**C.4-L.H.4**

Prescribed textbook;

Samanya Hindi Vyakaran thatha Rachanaby Sreekrishna Pande, Vani Prakashan

**HN 1545 Core Course X- History of Hindi Language and Linguistics**

**C.4-L.H.4**

Prescribed textbook;

1. Language study – Hindi Bhasha aur Lipi, edited by Dr.Parameswaran,

Rashtra Bhasha Samsthan, Trivandrum

2. Linguistics – Bhasha Vigyan ke Sidhant, Dr. Meera Dixit,

Lokbharathi Prakashan

To be omitted- Bhasha Vigyan ka ithihas evam noothan vikasatmak pravartiyam.

### **SEMESTER VI**

**HN 1641 Core Course XI Post Modern Hindi Fiction from 1980-2000**

**C.4-L.H.5**

Prescribed textbook;

1. General study – Hindi Sahitya: Assi se aaj thak  
Hindi Sahitya ka Ithihas by nagendra (2013edition)
2. Novel (non-detailed) – Dhool Powdhum par by Govind Misra,  
Vani Prakashan
3. Short story collection(non-detailed) – Aaj ki Kahani, edited by  
Jayamohan.M.S, Jaibharathi Prakashan, Allahabad.

### **Stories to be studied**

1. Tepchu – Uday Prakash

2. Partition- Swayam Prakash
3. Shavyathra- Om Prakash Valmiki
4. File- Madhu Kankaria
5. Chavani mem Beghar- Alpana Misra
6. Thahveel- Dr.J.Babu

Reference- 'Shadabdi kea nth mein upanyaas' article by Prakash Manu published in the journal 'Desthavej' July-September 2000 & October – December 2000.

### **HN 1642 Core Course XII- Literary Criticism**

#### **C.4-L.H.5**

Prescribed textbook;

1. Literary criticism - Bharathiya yevam pachathya kavyashastra&Kavya Vivechan by Hari Mohan, Vani Prakashan

Following topics shall be omitted

Modern trends in Hindi criticism, Ramachandra Shukla, Hazari Prasad Dwivedi, Namvar Singh , Roopak, drushtanth, athishayokti, harigeethika, indravajra, critical approaches- progressive, psychological, structural

2. Text 2 - Kavya Pradeep, by Ram Bahori Sukla, Lokbharathi

### **HN 1643 Core Course XIII- Translation: Theory and Practice**

Prescribed textbook- 1.Anuvad: Saidhantikata Thata Prayogikata, edited by Dr.M.S.Vinayachandran, Kerala University Publication  
2.Anuvad :, Dakshin Hindi Pracharasabha, Vol.2, 3

Ommision

Vygnanic sahitya ka anuvad- jansanchar madhyam aur anuvad- masheeni anuvad – Computer aur anuvad – Muhavare aur lokokthiyam- special usages of translation.

### **HN 1644 Core Course XIV Film: History and Production**

Prescribed textbook – Cinema : Ek Safarnama, by Dr.S.R.Jayasree,



Kerala University Publication  
**Open Course**  
**HN 1551 Translation – Communicative Hindi**  
**C.2-L.H.3**

Prescribed textbook –Jan Bhasha Hindi, by Dr.Pramod Kovaprad, Lokbharathi

Lessons to be studied;     1. Hindi Samanya parichay, 2. Samvidhan mein Hindi  
3. Bolchal ke Hindi, 4. Hindi & entertainment word

**Elective Course**  
**HN 1661 Journalism And Hindi Journalism in Kerala**  
**C.2-L.H.3**

Prescribed textbook –     Keral Ki Hindi Pathrakaritha, by Dr.P.Latha, Published by  
Hindi Vidyapeet, Trivandrum

Topics may be omitted;

Chapter 1- Khel Pathrakaritha, Dharmik Pathrakaritha, Brel Pathrakaritha,  
Swasthya Pathrakaritha, Vigyan Pathrakaritha, Prasaran  
Pathrakaritha, Photo Pathrakaritha, Vyakhhyathmak  
Pathrakaritha, Siksha Pathrakaritha

Chapter 3 – Mukhya upasampadak, upasampadak, press kanoon, press  
kanoon 1954, working journalist act 1955, Young  
persons act 1956, parliamentary proceedingsact 1956,  
Anyakanoon, Agency france press, UPI, free press of  
India, samachar bharathi, anya news agenciyan,  
pathrakaritha mem adhunik technique, Indian news  
agency.

Chapter 4 – Dakshin Bharath mein Hindi Pathrakaritha (Karnataka,  
Andrapradesh, Tamilnadu) Kendra sarkar ke Kshetreeya  
karyalayom ki Hindi Pathrikayein.