## Scheme and Syllabus & Distribution of Marks

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Continuous Assessment Marks distribution- 10 Marks for Assignments, 10 marks for test paper/Practicum/Case Analysis.

PATTERN OF QUESTIONS IN THE END SEMESTER EXAMINATION

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Syllabus

HY 1141

Core 1 Semester I

Credits-4

METHODOLOGY AND PERSPECTIVES OF SOCIAL SCIENCES

Aims and Objectives

- The course intends to familiarize the students with the broad contours of Social Sciences and its methodology.
- To familiarize the main concerns of Social Science disciplines.
- To articulate the basic terminologies and theories prevalent in concerned disciplines.
- Critically read popular and periodical literature from a Social Science perspective.

Module I History Its Nature and Practice

a) What is History – Definitions- Carr – Karl Marx- Carlyle – Croce.

b) Problems in the construction of history – Nationality and Bias – Objectivity – Plagiarism.


d) History and Social Sciences – need for interdisciplinary approach.
Module II  Introduction to Social Sciences

Social Sciences – its emergence and nature – relevance of the Social Science in understanding and solving contemporary problems – Discussions of basic principles and concepts.

Module III  Objectivity in Social Sciences

Limits of Social Sciences and its practice – Sociology-Economics -Political Science – secular, communal and racial issues.

Module IV  Understanding Social Structure

Caste, Class, Gender – Marxist and other sociological perspectives.

Essential Readings:


HY – 1241  Semester II
Core – II  Credits – 4

Cultural formation of the Pre-Modern World

Aims and objectives

- To enable the students to engage with conceptual and general issues regarding culture and civilization of the ancient period.
- To inculcate an awareness among the students about the cultural heritage of mankind.
- To have a sound knowledge about changes that took place among the major cultures of world civilizations.
To give an idea about the harmonious existence of the different sections of the people.

Module I Evolution of the Universe


Module II Stone Age Culture

Paleolithic- Mesolithic – Neolithic revolution and Chalcolithic stage.

Module III Bronze Age civilizations


Module IV Iron Age Civilizations

Greek and Roman Civilizations – Society – Economy – Culture

Module V Medieval Developments


Essential Readings

Aims and Objectives

- To update and impart basic skills in informatics relevant to the emerging knowledge society and also to equip the students effectively to utilize the digital knowledge for their course.
- To review the basic concepts and functional knowledge in the field of informatics.
- To impart functional knowledge in a standard office package and popular utilities.
- To create awareness about social issues and concerns in the use of digital technology.
- To develop the skills to enable students to use digital knowledge resources in learning.

Module I  Overview of Information Technology

Features of modern personal computer and peripheral-Computer Networks and Internet- Overview of operating systems and major application software.

Module II  Knowledge skill for Higher Education

Internet as a knowledge repository – academic search techniques – Creating cyber presence – case study of academic websites – open access initiates open access publishing methods – Introduction to use of IT in teaching – case study of educational software – academic services – INFLIBNET-NICNET-BRNET.

Module III  Social Informatics


Module IV  Data Analysis


Note: Expecting only the conceptual level understanding. No detailed account is needed. No practical’s in examination.

Essential reading

1. Pearson, Technology in Action
Aims and Objectives

- To analyze the salient Features of Prehistoric and Proto Historic Culture in India
- To Trace the evolution of India Culture with special reference to the society and polity of Ancient period
- To familiarize the students with the heritage of India

Module 1 Pre Historic and Proto Historic Cultures in India
Location and Chronology of Early Stone Age Cultures-Paleolithic Period-Neolithic Revolution-Chalcolithic Culture- Transition to Metal Age

Module 2 Bronze Age Culture in India
Harappan Culture- Settlement Patterns and Town Planning-Agrarian Base- Technology- Craft-trade-Decline

Module 3 Vedic Period
Early Vedic Period-Social Stratification and Economy- Later Vedic Phase- Second Urbanization-Heterodox Religions-Jainism and Buddhism-Mauryan State and Society
Module 4 Cultural Contribution of the Guptas

Contribution of Guptas to Indian Culture-Social Changes in the Post Gupta Period
Religious Movements-Vaishnavism, Saivism
Transmission of Knowledge-Secular and Religious

Module 5 Development of Culture in South India- Megalithic Background

Megalithic Background- Sangam Age-Formation of Tamil Society- Trade with Roman Empire-The Tamil Bhakti Movement

Essential Readings
1. Rajesh Kochar- *The Vedic People: Their History and Geography*, Orient Longman 2000
2. Stuart and Piggot- *Pre Historic India*, Pelican Books 1950
4. A.L Basham(Ed)- *Cultural History of India*, OUP 1975
5. A.L Basham- *The Wonder that was India*, OUP 1953

Books for Reading
1. Chempakalakshmi R- *Trade Ideology and Urbanization in South India*
Aims and Objectives

- Equip the Students to have an idea on the Social Cultural and Administrative Features during the Medieval Period
- To familiarize the Students, the processes that made the socio-cultural specificities possible
- To make the Students, aware of the linkage effect of this period in subsequent centuries
- Feature: Political (Dynastic) history as such is avoided, however administrative system prevailed in the period concerned is included.

Module 1 Economic and Social Life under Delhi Sultanate

Concept of Medieval India-formation of Delhi Sultanate-Nature of Nobility-Peasant and Rural Gentry-Trade, Industry and Merchants-Emergence of new Towns-Town Life-Slaves, Artisans and other sections-Social manners and customs- Caste and Social mobility- status of Women

Module 2 Administrative System, Economic and Social Life under the Mughals

Concept of Sovereignty -Badushaship Growth of Administration- Mansabdari system and the Mughal army-Economic and social conditions- Standard of living- Patterns of Village life and the Mass- Jagirdari system-Peasant Economy- the Ruling Classes-Nobles and Zamindars – Organization of Trade and commerce- Foreign trade and European traders.

Module 3 Cultural Development in Medieval India

a) Architecture,-Religious ideas and beliefs- The Sufi Movement- Chisthi, Suharwari, Silsilahs
b) Bhakthi Movement in North India-The Vaishnavite Movement
c) Literature and Fine Arts
d) Painting –Language - Music
Module 4 Emergence of Regional Cultures

Growth of Regional Languages and Literature-Bengali-Punjabi-Urdu-Emergence of Maratha Culture
Formation of Regional Cultures in South India-Cholas and Vijayanagar

Essential Readings
1. B.D. Chathopadyaya – The Making of Early Medieval India. OUP 1994
2. Shireen Moosvi - The Mughal economy-OUP-1987
3. Peter Jacson-The Delhi Sultanate:Political and Military History,OUP2003
4. Sathish Chandra- History of Medieval India, Orient Black Swan, Delhi 2009
6. Irfan Habib- The Agrarian System of Mughal India- 1520-1707-OUP Delhi 1999
9. R.C. Majumdar & A.D. Pusalkar-The Delhi Sultanate-The History and Culture of Indian People, Series, Vol6Vidyabhavan, Bombay b1960
10. R.C. Majumdar, JN Chaudhari & S Chaudhari-The Mughal empire, Vol 7-The History and Culture of the Indian People Series, Vol. 6, Bharathiya Vidya Bhavan, Bombay 1960
11. Sathish Chandra-Essays on Medieval Indian History, OUP, Delhi 2003
12. I.H. Quereshi- The Administration of Mughal Empire, OUP, Karachi -1966
13. B. Catherine Asher, Mughal Architecture, OUP,1992
15. K.A.N. Sasthri- A History of South India, OUP, Delhi,1957

Books for Readings
1. Chadopadhyaya B.D. - The Making of Early Medieval India
2. Kesavan Veluthattu- Political Structure of Early Medieval South India
3. Herman Kulki - The State in India (1000-1700AD)
4. R.S. Sharma- Indian Feudalism
5. Burton Stein- Peasant, State and Society in early Medieval South India
6. Musafir Alan and Sanjay Subrahmaniam: Mughal state- 1526-1750
7. Sathish Chandra- Medieval India, 2 Vols
Aims and objectives

- To familiarize the students about the changes in the history of the modern world
- To analyze the agenda of the imperialistic powers in Latin America and Africa
- To create an understanding among students about the liberal ideas and freedom struggles

Module I Emergence of the Modern Age


Module II Age of Revolutions


Module III Colonial Expansion and Resistance


Module IV Industrialization and Emergence of Socialist Ideas


Essential Readings


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**HY 1541**

**Core – VI**

**Credits -4**

**MAJOR TRENDS IN HISTORICAL THOUGHT AND WRITINGS**

**Aims and Objectives:**

- To enable the students to understand the history of historical writings.
- To intellectually equip the students to evaluate the works in the light of new theories and concepts.

**Module I  Early Historical Writings**


**Module II  Medieval Historiography**

- St.Augustine – Ibn Khaldun

**Module III  Renaissance , Enlightenment and Romanticism.**


**Module IV  Positivism and Historical Materialism**

- Positivism and Ranke – Karl Marx and Materialistic interpretation of history.

**Module V  Twentieth Century Historiography**

- Annales School- Structuralism –Subaltern Studies -Post Modernism .

**Essential Readings:**


HY1542 Semester V
Core-VII Credit-4

**COLONIALISM AND RESISTANCE MOVEMENTS IN INDIA**

Aims and Objectives

- To Review the circumstances that led to the establishment of colonialism in India
- To bring out the impact of colonial rule in India with particular reference to socio-religious-political and economic fields
- To analyze the genesis and progress of the resistance Movements against the British

**Module 1 Contextualizing Colonialism**

Different Perspectives – Major Historiographical Trends

**Module 2 Process of Colonial Conquest**

The Early European Settlements- Contest for supremacy among European Powers- British conquest of India- Conflict between the English and the Nawab of Bengal- Battle of Plassey and Buxzar- Further wars and Alliances- Anglo-Mysore wars- Anglo-Maratha wars Consolidation of British Power in India- Legislative Measures- The Regulating Act(1773)- Pitt’s India Act (1784), The Charter Act of 1813, 1833 and 1853

**Module 3 Impact of British Rule**

Early attempts of Socio-Religious Reform Movements - Reform Movements against Sati - Child Marriage - Female - infanticide - untouchability - Movement for widow remarriage -

**Module 4**


The Revolt of 1857 - nature - causes - failure - consequences

**Essential Readings:**

1. Bipan Chandra - *Nationalism and Colonialism in Modern India*, Orient Longman 1961
3. Ramakrishna Mukherjee - *Rise and Fall of English East India Company* - Punthi Pustak 1994
4. R.C. Majumdar - *British Paramountcy and Indian Renaissance* - Bharathiya Vidya Bhavan 1963
5. Sekhar Bandopadhyaya - *Plassey to Partition* - Orient Longman 2004
11. Sumit Sarkar - *Writing Social History*, OUP USA 1989
12. S.N. Sen - *Eighteen Fifty Seven* – Pub, Division 1957
18. Jurgen Habermas - *Structure of Transformation in Public Sphere* - CUP 1984

**Books for Reading**

1. Bipan Chandra - *India’s Struggle for Freedom*
2. Dharama Kumar, Tapan Ray chaudhari - *The Cambridge Economic History of India*
4. A.R. Desai - *Social Background of Indian Nationalism*
5. Herman Kulke - *State in India*
6. K.N. Panikkar - *Culture, Ideology, Hegemony and Social consciousness in Colonial India*
7. Sumit Sarkar - *Modern India*
8. Bandhopadhyaya Sekhar- *Plassey to Partition*
9. R.C. Majumdar- *The Struggle for Freedom*
10. Irfan Habib- *Essays in Indian History*
11. Partha Chatterjee- *National Thought and Colonial world*
12. Chandresekhar.S, *Colonialism, Conflict and Nationalism*
13. S.C. Gosh- *History of Education in Modern India*
14. Bhattacharya,SavyaSachi and Romila Thaper- *Situating Indian History*
15. Cohn Bernarn .S .- *Colonialism and its form of Knowledge*
16. Jnanendra Pandey- *Construction of Communalism in Colonial North India*

**HY – 1543**  
Core – VIII  

**History of Modern World – Part II**

**Aims and objectives**

- To trace the significance of the unification movements in Italy and Germany that paved the way for the beginning of a new epoch
- To give an idea about the First and Second World Wars
- To evaluate the achievements and failures of the International Organizations

**Module I   US Civil War and Unification Movements in Europe**

Civil War in USA – Unification of Italy – Unification of Germany – Bismarck.

**Module II   World War I and the League of Nations**


**Module III   Rise of Dictatorships**

Turkey under Mustapha Kamal Pasha – Fascism in Italy – Nazism in Germany.

**Module IV   Second World War and UNO**


**Essential Readings**


HY-1544   Semester V

Core-IX   Credits-4

**HISTORY OF PRE-MODERN KERALA**

**MODULE-1**

**SOURCES OF KERALA HISTORY AND GEOGRAPHICAL FEATURES**

Sources – Physical features – Pre-historic cultures - Megalithic Culture

**MODULE-2 EARLY HISTORIC KERALA**-


**MODULE-3 EMERGENCE OF THE STATE**


**MODULE-4 FORMATION OF NADUS AND SWARUPAMS**-

Formation of Nadus – Nattudayavar- Growth of Swaroopam- Village Communities- Martial Tradition – Caste- Untouchability- Mamamkom- Revathi Pattathanam- Janmi system- Matrilinial system

**MODULE-5 RISE OF NEW KINGDOMS**

Travancore and Cochin – Modernization – Mysorean Invasions- Effects on Kerala Society and Culture- Performing Arts – Art , Architecture - Cultural Symbiosis.
Essential Readings

23. M. R. Raghava Varier, *Village Communities in Pre-colonial Kerala*, Delhi, 1994
MAKING OF INDIAN NATION

Module 1 Emergence of Nationalism

Concept of Nationalism-British rule and emergence of Indian Nationalism-Formation of Indian National Congress- Moderate Phase - Rise of Extremism- Swadhesi Movement- Formation of Muslim League- Minto- Morely Reforms- Home rule League- Montague- Chelmsford Reforms

Module 2 Advent of Gandhiji


Module 3 Emergence of New Forces

Emergence of Socialist ideas- Trade Union Movement- Bardoli Sathyagraha- Growth of Peasant Movements-Women in Revolutionary Movement- Kalpana Dutta- Bina Das- Preethy Latha Vadedar

Module 4 Towards Independence

Civil Disobedience Movement- Round Table Conferences- Poona Pact- Govt of India Act of 1935-National Movement and II world War-Quit India Movement-Subhash Chandra Bose and INA- RIN Mutiny-Communal Politics and Partition.

Module 5 Making of a Nation

Framing of the constitution- Mount Batten Plan and Indian Independence Act-Integration of Indian States

Essential Readings

1. A.R. Desai - Social Background of Indian Nationalism, Popular Prakasham, Delhi 1987
18. Ernst Gellner-Nation and Nationalism –Basil Blacklwell OUP-1983

**Books for Reading**

1. Bipan Chandra - *Essays on contemporary India*
2. Bipan Chandra - *A history of India since Independence*
3. Brass Paul .R - *Politics of India since Independence*
4. Santhanan M.K - *Fifty Years of Indian Republic*
5. Hassan Mushirul - *Legacy of a Divided Nation*
6. Ahamed Aijaz - *Communalism and Globalization*
7. Byres Terence - *The Indian Economy- Major Debate since Independence*
8. Desai S.S.M - *An Economic History of India*
9. Puri Balraj - *The Issue of Kashmir*
10. AmartyaSen and Pranab Bardwan- *The Political economy of Development in India*

**Semester: V**

**HISTORICAL METHOD**

**Mechanics of Project Writing**

**Instructions**

1. This paper is to be taught for the Project Work during the Semester - V.
2. There is no end semester examination for this paper.
Aims and Objectives

- To enable the students to understand the method of writing history.
- To make aware of the various tools pertaining to the writing of history.
- To familiarize the new theories and concepts in historical method.

Module I

a) Preliminaries


b) Primary & Secondary Sources - Documentary and non documentary – Oral History Sources – Interviews – Newspaper reports – Internet Sources.

Module II

Method of Citation

- Footnotes- Endnotes-MLA, APA, Chicago Style.
- Quotations- Direct –Indirect- short quote- long quote- quote within quote.

Module III

Tentative Chapterization- writing the first draft- Acknowledgement- Glossary-List of Abbreviations- Introduction – Contents- Conclusion-Appendices-Bibliography-Primary - Secondary.

Essential Readings

HY-1641  Semester-VI
Core-XI  Credits-4

MAKING OF MODERN KERALA

MODULE-1  COLONIAL EXPERIENCE

Advent of the Colonial powers- The Portuguese, Dutch, French and English. Impact of their intervention on Kerala society.


MODULE-2  TOWARDS MODERN ERA


MODULE-3  AGITATIONS FOR DEMOCRATIC PROCESS

Early political movements-Travancore- Cochin- Malabar- Memorials and Struggle for Civic rights – Travancore State Congress -Agitation for responsible Government- Travancore -Cochin – Nationalistic Struggle in Malabar – Peasant unrest – Role of Women in Freedom Struggle-

MODULE-4  POST INDEPENDENCE ERA

Formation of the State of Kerala- First Communist Ministry - Coalition experiments-Land reforms- Educational reforms-Socio-economic transformation

MODULE-5  DEBATE ON KERALA MODEL

Future Prospects and development in the Global era

Essential Readings


**HY 1642**  
**Semester VI**  
**Core XII**  
**Credits-4**

**MAJOR TRENDS IN INDIAN HISTORICAL THOUGHT AND WRITINGS**

**Aims and Objectives**

- To enable the students to understand the origin and development of historical writings in India.
- To locate major historical works in Indian history.
- To create an awareness among the students about the influence of ideas and theories, trends and concepts in Indian historical writings.
Module I  Early Historical Perceptions and Writings.

Historicity of *Itihasa, Purana* traditions – Jain and Buddhist traditions – Harsha Charita- Rajatarangini.

Module II Medieval Historiography

Characteristic features of Sultanate and Mughal writings- Barani – Abul Fazl

Module III Colonial Historiography


Module IV Indian Nationalist Response to Colonial historiography


Module V Post- Independent Trends in Indian Historical Writings


Essential Readings:

6. S.P.Sen,ed, *History and Historians of Modern India*.
To understand the challenges faced by independent India and the bold measures initiated after independence

To evaluate the achievements of contemporary India with special reference to Science, Information Technology

**Module 1 Consolidation of the Nation**

Consolidation of the Nation - Basic features of the Constitution - Issues of Minorities - Linguistic reorganization of States

**Module 2 Nehruvian Era**


**Module 3 Progress of Science and Technology in the Post Independence Period**

Growth of Scientific Institutions - CSIR-IISER-ISRO-IITs – Atomic Energy Commission

Technological Development - Growth of Communication - Mass Media - Electronic Revolution - Digital and Social Media

Agrarian Changes and Green Revolution Strategies

Environmental Issues - Movements against the construction of Big Dams - Nuclear Power Stations - Deforestation and Urban pollution

**Module 4 India and the World**

Foreign Policy under Nehru - NAM

Shift in Foreign Policy during 1970s and 1980s - IMF - World Bank - India in the age of Globalization

**Essential Readings**

4. Bipan Chandra - *Nationalism and Colonialism in Modern India*
6. Anilker Alam - *Becoming India*, CUP Delhi 1992
7. Barbara MetCalf & Thomas R Metcalf - *A Concise History of India*, CUP, Delhi, 1992
8. Andrew M. Watson - *Agricultural Innovations in the early Islamic World*
10. Francis and Joseph Gies, - *Cathedral Forge and Water Wheel Technology and the innovation in the Middle Ages*
11. Mourice Daumas (Ed) - *History of Technology and innovations*
14. Derry Thomas Kingston William – *A Short History of Technology*
15. Singer C Holmyard EJ, Hall & Williams - *A History of Technology*
18. Collin Mason - *A Short History of Asia*, Palgrave MC Millen Delhi, 2005

**Books for Reading**

1. Santhanan M.K- *Fifty Years of Indian Republic*
2. Hassan Mushirul- *Legacy of a Divided Nation*
3. Ahammed Aajiz- *Communalism and Globalization*
4. Byres Terence- *The Indian Economy- Major Debate since Independence*
5. Desai S.S.M- *An Economic History of India*
6. Puri Balraj- *The Issue of Kashmir*
7. Amarthya Sen and Pranab Bardwan- *The Political economy of Development in India*
8. Neera Desai- *Women in Modern India*
9. Manmohan Kaur- *Women in India’s Freedom Struggle*

**HY 1644**

**Semester - VI**

**Core - XIV**

**Credits - 4**

**THE TWENTIETH CENTURY REVOLUTIONS**

**Aims and Objectives**

- To introduce the students four major revolutions of the 20th century, *i.e.* Russian, Chinese, Vietnamese and Cuban
- To acquaint the students about the legacy of the above revolutions
- To familiarize the students about the nature, scope and significance of the revolutions in the present context
Module I The Russian Revolution


Module II The Chinese Socialist Revolution


Module III The Vietnamese Revolution


Module IV The Cuban Revolution

Colonialism and Imperialism in Cuba - Peasantry and the Working Class Revolutionary Movements - Che-Guevara and Fidel Castro - Revolution of 1959 and Socialist Victory - US blockade and the Bay of Pig Crisis - Cuba and the Third World

Essential Readings

5. Peter Kenez, A History of Soviet Union from the Beginning to End, Cambridge University Press, 2006

**PROJECT WORK**

**Specifications of project work**

1. The project work may be any researchable problem relevant to the study of Sociology
2. The project assignment may be given in the 5th semester and report should be submitted at the end of 6th semester
3. The project work can be carried out individually or in a group (not exceeding 5) depends on the availability of teachers and other infrastructure
4. It should be based on either primary or secondary sources of data
5. It should be 40-60 typed spiral bind one (12 fond Times Roman 1.5 space)
6. The project work contain the following items
   A> Introduction & Review of literature
   B> Methodology
   C> Analysis,
   D> Conclusion & Suggestions if any
   E> Bibliography & Appendix if any
7. The total marks for project work is 100. 20 marks of the project work is based on a viva voce and 80 marks for project work
8. The viva voce will be conducted as per the norms of the university (both external and internal examiners)
9. An acknowledgement, declaration, certificate of the supervising teacher etc should be also attached in the project work
Evaluation indicators

1. Project Report

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OPEN COURSE

HY 1551.3  Semester V
Open Course  Credits -2

HISTORY OF HUMAN RIGHTS MOVEMENTS

Module I

Definition - Human Rights and Violation – UN Proclamation

Module II

Movements against Racial Discrimination


Movements led by Mahatma Gandhi- Martin Luther King- Nelson Mandela-Desmont Tutu- Vangai Mathai
Module III

Indian Experiments of Human Rights - Human Rights in the Current Scenario- Constitutional Safeguards
and Laws- Dr.B.R.Ambedkar-Movements against Violation- Ideological Background – Dalit Panthers- Tribal
Movements – Women’s Movements- Environmental Movements

Essential Readings

1. Cynthia Sahoo, Catherine Albisa and Martha S. Davis (ed), *Bringing Human Rights Home: Portraits
   of Movements*, Vol.I
4. Steiner Henry. J. Diverse Partners: *Non Governmental Organisations in Human Rights Movements*
5. Shute Stephen and Susan Harley; *On Human Rights*
6. Marlin. J. *Revolution in Wonderland*
8. Davis Mike, *Planet of Slum*, Ureso, 2007

ELECTIVE COURSE

HY 1651.6 Semester VI
Elective Course Credits -2

HISTORY OF HUMAN RIGHTS MOVEMENTS

Module I

Definition- Human Rights and Violation – UN Proclamation

Module II

Movements against Racial Discrimination

Antislavery Movement – Question of Slavery and Civil War in America – (1848). Activities of William
Wilber Force.
Movements led by Mahatma Gandhi- Martin Luther King- Nelson Mandela-Desmont Tutu- Vangai Mathai (Emancipation Proclamation & International Human Right Law)- Omission

Module III


Essential Readings

5. Shute Stephen and Susan Harley; On Human Rights
8. Davis Mike , Planet of Slum, Ureso, 2007
9. O.P Dhiman, Understanding Human right – An Overview; Kalpaz publication , 2011
11. O, Byrne Darrew, Human rights- An Introduction , Dorling Kindersley(India Pvt Ltd),2007

COMPLEMENTARY COURSES

SEMESTER I

Complementary Course I      PS 1131

PRINCIPLES OF POLITICAL SCIENCE

Aim of the Course:

The course intends to familiarize the students with the fundamental principles of Political Science.
Objectives of the course:

To familiarize the students the major principles of Political science To introduce to the students major concepts of Political Science

To impart them with basic orientation about the institution of state and civil society.

MODULE I: Political Science- Meaning – Definition – Nature – and Scope, Relationship of Political Science with other Social Sciences

MODULE II: Major approaches to the study of Political Science – Traditional –Marxian – Behavioural – Post-Behavioural approaches.

MODULE III: Modern Political Concepts:

Political Culture

Political Socialization, Political Communication

MODULE IV: State – Elements – state and nation - Sate and Civil Society.

BOOKS

1. A. Appaduri, The Substance of Politics ( Oxford University Press, Delhi )
4. Carolyn M. Elliott (Ed.), Civil Society and Democracy: A Reader ( Oxford University Press, New Delhi )
5. J.C. Johari, Contemporary Political Theory (Sterling Publishers, New Delhi )
7. J.C. Johari, Principles of Modern Political Science (Sterling Publishers, New Delhi )
8. N.N. Agarwal, Vidya Bhushan & Vishnoo Bhagwan, Principles of Political Science (Ram Chand & Co., Delhi )
12. S.P Varma, Modern Political Theory (Vikas Publishers, New Delhi )
SEMESTER II

COMPLEMENTARY COURSE III

PS 1231

INTRODUCTION TO POLITICAL THEORY

Aim of the Course:
The course intends to impart the students with an orientation on Political theory

Objectives of the Course:

* To familiarize to the students major political ideologies *To make aware about human rights and its importance
* To introduce party systems and the operations of pressure groups

MODULE I: Political Ideologies

Liberalism
Democracy
Marxism
Gandhism

MODULE II: Political System

Legislature – Functions – Bicameral unicameral Executive – Parliamentary – Presidential –Plural
Judiciary – Functions – Rule of Law – Administrative law.

MODULE III: Human Rights

Origin of Human Rights
Universal Declaration of Human Rights
National and State Human Rights Commissions in India

MODULE IV: Political Dynamics

Political Parties – Functions – Party Systems
Pressure Groups and Interest Groups – Functions.

BOOKS:
2. Mreswar Avasthi anand Sri Ram Maheswari, Public Administration (Lekshmi Narayan Agarwal, Agra)
SEMESTER III

COMPLEMENTARY COURSE V

PS 1331

PUBLIC ADMINISTRATION

**Aim:** The course is intended to create an understanding of the basic elements of Public Administration

**Objectives:**
1. To equip the students with some theoretical understanding about Public Administration.
2. To embody detailed discussion on Organization, Personnel Administration and Financial Administration.

**MODULE I**


**MODULE II.** Organisation:


Chief Executive - Administrative functions - Line, Staff and Auxiliary Agencies.

Department, Bases (4P’s) Public Corporation and Independent Regulatory Commission.

**MODULE III.** Personnel Administration

Civil Service (Bureaucracy)
Recruitment - Problems of recruitment - Methods of Recruitment - Direct and Indirect - Recruitment agencies.


**MODULE IV. Financial Administration**

Budgetary process in India - Preparation - Enactment and Execution of Budget.

**MODULE V. Public Policy -** Meaning and imporance - Factors responsible for the formulation of Public Policy.

Development Administration - Role of District Collector in Development Administration - Good Governance.

Public Relations in Public Administration - Importance - Role of Mass Media.

**BOOKS:**

1. Appleby, Paul. H., Policy and Administration, University of Alabama Press.

**SEMESTER IV**

**COMPLIMENTARY COURSE VII**

**PS 1431**

**INTERNATIONAL POLITICS**

**Aim:** The course seeks to equip the students with the basic concepts, theories, ideologies, and approaches in the study of International Politics

**Objectives:**

1. To provide an overview of the changing power relations in the international arena.
2. To create awareness about major issues in global politics

**MODULE I-** Meaning, Nature and Scope of International Politics.
MODULE II- Main Approaches to the Study of International Politics: Idealism Vs Realism, System Theory.


MODULE IV- International Organization:


MODULE V- Issues in Global Politics

- Globalization and its Impact on Developing Countries International Terrorism, Global Warming, Energy Crisis, Food Crisis, Weapons of Mass Destruction

Books:

8. Thomson, Kenneth (1960): Political Realism and the Crisis of World Politics, Princeton: PUP.

COMPLEMENTARY I

ECD 1131 FOUNDATIONS OF ECONOMIC THEORY

Number of credit - 2

Course Objective

The main objective is to provide a basic understanding of economic concepts and theories.

Module I: Introduction to Economics

Module II: Consumer Behaviour


Module III: Theory of Production

Factors of production—Production function—Short run and Long run—Economies of scale—Concepts of cost, total cost, average cost, marginal cost, opportunity cost—Concepts of revenue: total revenue, average revenue and marginal revenue—Breakeven point.

Module IV: Market Structures

Market structures—Perfect competition, Monopoly, Monopolistic competition and oligopoly (Features only)—Factor pricing: wages, interest, rent and profit—Marginal Productivity theory of distribution.

Reading List

- Salvatore, D: Microeconomics: Theory and Practice, OUP.

COMPLEMENTARY III

ECD.1231 MONEY AND BANKING

Number of credit -3

Course Objective

The course provides basic understanding about the nature and significance of money and banking in the functioning of an economy.

Module I: Money

Concept of money—Nature of money—Kinds of money—Functions of money

Module II: Value of Money

Value of money—Fisher’s equation of exchange—Index number—Type of index number, Consumer price index, Whole sale price index, Share market indices—Construction of index number and its limitations
Module III: Inflation

Inflation—Type of inflation—Causes and effects of inflation—Measures to control inflation—Deflation—Concept of trade cycle.

Module IV: Banking

Banking system : Commercial banks—Functions of commercial banks—Central bank and its functions—Indian banking system—Public sector bank—Private sector bank –Scheduled bank and non scheduled banks—Reserve bank of India—Functions of Reserve Bank of India—Credit policy instruments—Banking Sector Reforms in India

Reading List

- Hajela N(2001): Money and Banking : Theory with Indian Banking, Ane Books Pvt Ltd-
- Dewett, K K: Modern Economic Theory.

COMPLEMENTARY  V
ECD. 1331 PUBLIC FINANCE AND TRADE

Number of credit-3

Course Objective

The course inculcates the students about the significance of public finance in the context of increasing role of Government. It also provides the basic theoretical framework of budgetary mechanism in India, State activities and various aspects of International Trade.

Module I: Public Finance

Public Finance and Private Finance—Public revenue—Sources of revenue of government—Taxable source and Non Taxable source—Principles of Tax—Indian Tax System—Central and State Taxes.

Module II: Public Expenditure

Public expenditure—Principles of public expenditure—Growth of public expenditure—Public expenditure in India.

Module III: Public Debt

Public debt—Classification of public debt—Methods of debt redemption—India’s public debt.

Module IV: International Trade

International Trade—Internal trade and external trade—Ricardian theory of international trade-Balance of Trade and balance of payment—India’s balance of Trade and payment—Globalization—WTO and the impact in India.
Reading List

- Kennedy, Maria John (2013): Public Finance, PHI, Delhi.

COMPLEMENTARY VII

ECD.1431 INDIAN ECONOMY SINCE INDEPENDENCE

Number of Credit – 3

Course Objective

1. The general objective of the course is to provide basic understanding of the Indian Economy. More specifically it familiarises the students about the various concepts of National Income and create awareness about the significance of agriculture, industry and service sector in the economy.

Module I: Basic Features

Features of Indian Economy—Major demographic features: birth and death rate, sex ratio and age composition—Special features of 2011 census—Concept of poverty and poverty line—Human Development Index and India.

Module II: National Income

Meaning of national income—Aggregate concepts of national income estimation—Methods and difficulties in the measurement of national income—Green Accounting.

Module III: Agriculture, Industry & Service Sector

Role of agriculture in Indian economy—Green Revolution—Major issues in agriculture—Role of Industries in Indian economy—Industrial Policy of 1991—Importance of small scale industries and its problems—Significance of service sector in Indian economy.

Reading List

- Dutt, Ruddar and Sundaram: Indian Economy, S Chand and Company, New Delhi.
SEMESTER I
Common for B.A/BSc [EN 1111.1] & B.Com [EN 1111.2]
Language Course 1:
Listening, Speaking and Reading

No. of Credits: 4

General Objectives

The general objective of the course is to make the students proficient communicators in English. It aims to develop in the learners the ability to understand English in a wide range of contexts. The main thrust is on understanding the nuances of listening, speaking and reading English. The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world. As knowledge of English phonetics will help the students to listen and to speak English better, they would be given rudimentary training in English phonetics. It also enhances the student’s general standard of spoken English. The knowledge of the phonetic alphabets/symbols will help the students to refer the dictionary for correct pronunciation.

Module I Listening

Introduction, definition of listening, listening Vs hearing, process of listening, problems students face in listening, sub-skills of listening, what is good listening? strategies of listening, barriers to listening, listening in the workplace, activities that help you to become better listeners.

Module II Speaking

English, the lingua franca, varieties of English; Indian English, Received Pronunciation, Why phonetics?

Organs of speech and speech mechanism; Classification of English sounds- vowels; consonants; IPA symbols, transcription, the syllable, syllable structure, stress and intonation, some rules of pronunciation, Indian English and deviations from RP, Speaking as a skill; speaking on formal and informal occasions; how to perform a wide range of language functions such as greeting, thanking, complaining, apologizing.

Module III Reading

Introduction, The Reading Process, Reading and Meaning, Methods to Improve Reading, Strengthening Your Vocabulary, Understanding Graphics and Visual Aids, Previewing, Reading in Thought Groups, Avoiding the re-reading of the Same Phrases, Barriers to Reading, Skills for Speed Reading, Sub-skills of Reading, Skimming, Scanning, Extensive Reading, Intensive Reading, Reading E-mail, E-books, Blogs and Web pages

(Students should be given ample practice in dialogue, using core and supplementary materials.)
COURSE MATERIAL

Modules 1-3

Core Reading: *English Language Skills for Communication I* Published by Oxford University Press

Module 4

Core Reading: *Four One-Act Plays* Published by Mainspring Publishers, Chennai

The following one act plays are prescribed

1. *The Pie and the Tart* : Hugh Chesterman
2. *Under Fire* : Laurence Housman
4. *The Dear Departed* : Stanley Houghton

Further reading:


Reference:


SEMESTER I

Foundation Course 1 for BA/B Sc

WRITINGS ON CONTEMPORARY ISSUES: EN 1121

No. of credits: 2

AIMS

1. To sensitize students to the major issues in the society and the world.
2. To encourage them to read literary pieces critically.

OBJECTIVES

On completion of the course, the students should be able to

1. have an overall understanding of some of the major issues in the contemporary world.
2. respond empathetically to the issues of the society.
3. read literary texts critically.

**COURSE OUTLINE**

**Module I: Human Rights**

(1) “Grim Realities, Hopeful Hues” – V.R.Krishna Iyer.
(2) “Poverty is the Greatest Threat” – N.R.Madhava Menon.
(3) “The Little Black Boy” – William Blake

**Module II: The Gender Question**

(4) “Violence against Women” – Gail Omvedt
(5) “The Goddess of Revenge” – Lalithambika Antharjanam
(6) “Nani” – Kamala Das

**Module III: Globalisation**

(7) “Lessons for Sustainable and Beneficial Coexistence” – Christabell P.J
(8) “Going Local” – Helena Norberg-Hodge
(9) “Freedom” – Balachandran Chullikkad

**Module IV: Alcohol and Drug Abuse**

(10) “The Bane of Alcoholism” – Adithi .N
(11) “Substance Use Disorders in Children and Adolescents”- Ajeesh P.R
(12) “The Alcoholic at Dawn” – Jeet Thayil

**COURSE MATERIAL**

**Modules 1 - 4**


**SEMESTER II**

**Language Course (B.A/B Sc English III): ENVIRONMENTAL STUDIES: EN 1211.1**

**No. of Credits: 4**

**Module 1**

Environmental studies: Definition, Need, Scope and Importance, Need for public awareness. Natural resources- Forest resources, water resources, mineral resources, food resources, energy resources, land resources- over exploitation, case studies.
Module 2

Eco-system- structure and function, producers, consumers and decomposers energy flow in the ecosystem, ecological succession, forest ecosystem, grassland ecosystem, desert ecosystem and aquatic ecosystem. Biodiversity and its value and conservation, hot spots of biodiversity, India as a mega-diversity nation, endangered and endemic species of India, conversation of bio-diversity. In-situ and Ex-situ conversation of bio-diversity. Sustainable use of forest – water- land -resources –Human population and its impact on environment.

Module 3

Pollution: air, water, soil and marine, noise, thermal and nuclear hazards. Solid waste management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster management. Social issues and the Environment: from unsustainable to sustainable development, water conversation-rain water harvesting; global warming; consumerism and waste products: various acts to protect the environment; Environment protection Act; Air (Prevention and Control of Pollution) Act; Water (Prevention and Control of pollution) Act; Wild Life Protection Act; Forest Conversation Act:

Module 4


Field work and Project- Visit to ecologically polluted spots: Study of nature: study of forest, insects, animals, birds and plants. Project Report on the basis of field work about 15 pages.

Total Marks: 100

Written Exam: 85 Marks;

Internal Assessment: 15 Marks (Attendance- 5 marks + 10 test paper);

Core Text: Greening the Earth Published by Scientific International, New Delhi.

Books for Reference:


SEMESTER II

Language Course 4: MODERN ENGLISH GRAMMAR AND USAGE

(BA/B Sc English IV) EN 1212.1. (BCom) EN1211.2

BA/B Sc No. of credits: 3

AIMS:
1. To help students have a good understanding of modern English grammar.
2. To enable them produce grammatically and idiomatically correct language.
3. To help them improve their verbal communication skills.
4. To help them minimise mother tongue influence.

OBJECTIVES: On completion of the course, the students should be able to
1. have an appreciable understanding of English grammar.
2. produce grammatically and idiomatically correct spoken and written discourse.
3. spot language errors and correct them.

COURSE CONTENTS

Module 1:

- Modern English grammar - what and why and how of grammar - grammar of spoken and written language
- Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.
- Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.
- Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Module 2:
- Nouns - different types - count and uncount – collective - mass - case - number – gender.
- Pronoun - different types - personal, reflexive - infinite-empthatic – reciprocal.
- Adjectives - predicative - attributive - pre- and post-modification of nouns.
- Helping verbs and modal auxiliaries - function and use.

Module 3:
- Adverbs - different types - various functions - modifying and connective.
- Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
- Conjunctions - subordinating and coordinating Determinatives articles - possessives - quantifiers

Module 4:
- Remedial grammar - error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.

COURSE MATERIAL

Modules 1 - 4

Core Reading: Concise English Grammar by Prof. V. K. Moothathu. Oxford University Press, 2012.

Further Reading:
Direction to Teachers: The items in the modules should be taught at application level with only necessary details of concepts. The emphasis should be on how grammar works rather than on what it is. The aim is the correct usage based on Standard English and not conceptual excellence.

SEMESTER III

Language Course 6: WRITING AND PRESENTATION SKILLS

(BA/ BSc  English V) EN 1311.1

No. of credits: 4

AIMS

1. To familiarize students with different modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.
3. To introduce them to the basics of academic presentation
4. To sharpen their accuracy in writing.

OBJECTIVES

On completion of the course, the students should be able to

1. understand the mechanism of general and academic writing.
2. recognize the different modes of writing.
3. improve their reference skills, take notes, refer and document data and materials.
4. prepare and present seminar papers and project reports effectively.

COURSE OUTLINE

Module 1

Writing as a skill – its importance - mechanism of writing – words and sentences - paragraph as a unit of structuring a whole text - combining different sources – functional use of writing – personal, academic and business writing – creative use of writing.
Module 2

Writing process - planning a text - finding materials – drafting – revising – editing -finalizing the draft - computer as an aid - key board skills.

Module 3


Module 4

Presentation as a skill - elements of presentation strategies – audience – objectives – medium - key ideas - structuring the material - organizing content - audio-visual aids - hand-outs - seminar paper presentation and discussion.

COURSE MATERIAL

Modules 1 – 4

Core reading: Writing today: Orient Blackswan

Further reading


Reference:


SEMESTER: IV

Language Course 8: READINGS IN LITERATURE

(BA/B.Sc English VI) EN1411.1

No. of credits: 4

AIMS

1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.
OBJECTIVES

On completion of the course, the students should be able to:
1. understand and appreciate literary discourse.
2. look at the best pieces of literary writing critically.
3. analyze literature as a cultural and interactive phenomenon.

Module 1

What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.


Module 2 Drama.


Module 3 Prose

What is prose – different types – personal – impersonal – technical.

Module 4: Fiction.


COURSE MATERIAL

Module 1

Poetry
1. William Shakespeare All the World is a Stage
2. William Wordsworth Leech Gatherer or Resolution and Independence
3. John Keats La Belle Dame Sans Merci
4. Matthew Arnold Dover Beach
5. Alfred Tennyson Ulysses
6. W B Yeats A Prayer for My Daughter
7. Wilfred Owen Insensibility
8. Seamus Heaney A Constable Calls
9. Sarojini Naidu A Challenge to Fate
10. Kamala Das An Introduction
11. Robert Frost Mending Wall
12. Sachithananthan Stammer
Module 2

Essays
1. E M Forster Tolerance
2. J B Priestley On Doing Nothing
3. Albert Einstein Religion and Science
4. Jawaharlal Nehru Independence and After
5. Nelson Mandela An Ideal for which I am Prepared to Die

Module 3

Core reading: A Bouquet of Stories, Edited by Kishore Ram

Stories prescribed:
1. R K Narayan Doctor’s Word
2. K R Meera Yellow is the Colour of Longing
3. Saki Open Window
4. Somerset Maugham The Bet
5. M T Vasudevan Nair Sherlock

Further reading

Direction to Teachers
The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.
Course Structure of Additional Language - Malayalam for BA/B. Sc. Degree Programmes


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10. മാനുഷ്യരാക്ഷസി എന്നാണ് സാമൂഹ്യാതീനം
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മാനുഷ്യാതീനം

1. ഐക്യാരോഗ്യം എന്നാണ് സേവനത്തിന്റെ പ്രധാന സ്ഥാനം
2. സാമൂഹ്യ ആസ്ഥാനാർ പ്രവാഹം എന്നാണ് സേവനത്തിന്റെ പ്രധാന സ്ഥാനം
3. മാനുഷ്യരെ ഉയർത്തുന്നത്
4. കർഷകരെ കർഷകരെ ഉയർത്തുന്നത്
5. ആയാസിനേതരാണ്
6. ജനസദ്യതാവ് സമരം
7. സാമൂഹ്യാതീനം: ജനദേവതാവിനേയിൽ
8. സാമൂഹ്യാതീനം: ജനദേവതാവിനേയിൽ
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12. സാമൂഹ്യാതീനം: സാമൂഹ്യാതീനം
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16. സാമൂഹ്യാതീനം: സാമൂഹ്യാതീനം
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എണ്ണാക്കലില്ല

പ്രയോജനം : നീൽബ്ളാഹ്യ (ജ്യോതിശാസ്ത്രം കോംബോ)

പ്രവർത്തനം

മലയാള രാഷ്ട്രഭാഷയിലെ വിജ്ഞാനാകൃതികളുടെ നിലയെടുക്കാനുള്ള പ്രവൃത്തിയുടെ ഫലമായ പത്രം വൃത്തിയുന്നു.

പ്രവർത്തനം

അവാംഗിയ : അന്ത

സേവനം

അവാംഗിയുടെ സേവനത്തോട് നാല്-നാലാറ്റ്-നാലില്ലാത് ഉയർന്നുകൊണ്ട് അതു രേഖക്കുകയും അതു സേവനത്തെ നിലയെടുക്കാനും ടേബിൽ.

ബ്യോളജിശ്രമം

നൂറ്റാണ്ടു കുബിറ്റിന്റെ ക്വട്ടാഴ്ജ
- അ.ഡ. ന്യൂസ്

അവാംഗിയ : അന്ത

നിരീക്ഷ

പ്രവർത്തനം

അവാംഗിയുടെ നിരീക്ഷണത്തോട് നാലില്ലാത് ഉയർന്നുകൊണ്ട് അതു രേഖക്കുകയും, നിരീക്ഷണത്തെ ടേബിൽ ആപാടിയു തുഗലത്തെ അതു നിലയെടുക്കുക.

ബ്യോളജിശ്രമം

1. നൂറ്റാണ്ടു ക്വട്ടാഴ്ജനിയിൽ
- അ.ഡ. ന്യൂസ്
2. ക്വട്ടാഴുമാരി
- ഡിജിറ്റൽ ഡിജിറ്റൽ
3. ക്വട്ടാഴുമാരി കാമ്പോണി
- ഡി. പ്രെസോൾ
4. ക്വട്ടാണ്ടുമാരി
- ഹോസ്റ്റെസ്റ്റൽ
5. ക്വട്ടാഴ്ജനി
- പ്രെസോൾ
6. ക്വട്ടാണ്ടുമാരി
- ന്യൂസ്
7. ക്വട്ടാണ്ടു
- ഹോസ്റ്റെസ്റ്റൽ
8. 52 X 32
- ടേബിൽ ന്യൂസ്
അവതാരം : മൂന്ന്

ഭാഗങ്ങൾ, പേജില്‍,

സർവ്വീസ് സ്വയംഭൂതം നിലവിലെയ്ക്കും സംസ്ഥാനതലത്തിന്റെ തലവും പ്രവർത്തിക്കുന്ന സ്വാതന്ത്ര്യം അനുസരിച്ച് നിളവിലെയ്ക്കുമനുസരിച്ചുള്ള സ്വാതന്ത്ര്യം പ്രവർത്തിച്ചു. 


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പ്രവൃത്തി

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മാനദി: 

_എന്നാണ്_ 

_പ്രകാരം, പ്രധാനത്തെത്ത്_ 

ക്വാളിസിന്‌ അത്രാശയമാവില്ലോ. (പി.എസ്.മെന്നൽ) - ദേശീയരത്നം (പ്രാമാണിക പുരസ്കാരം കൊടി ചെയ്ത് സേവനത്തിനു കാരണം) (’അമൃതശോഭാജനം’ പേരിൽ)

നിലവാരപ്രകാരം

1. ക്വാളിസിന്‌ അനുഷ്ഠാനം (പേരാണ് പേരുത്ത) - ദേശീയരത്നം (പ്രാമാണിക പുരസ്കാരം കൊടി ചെയ്ത് സേവനത്തിനു കാരണം) (’അമൃതശോഭാജനം’ പേരിൽ)

2. നിലവാരപ്രകാരം 

‘അമൃതശോഭാജനം’ പേരാണ് പേരുത്ത പ്രാമാണിക പുരസ്കാരം കൊടി ചെയ്ത് 

അമൃതശോഭാജനം’ പേരിൽ 

’അമൃതശോഭാജനം’ പേരാണ് പേരുത്ത പ്രാമാണിക 

മാനദി: 

_എന്നാണ്_ 

_നിലവാരപ്രകാരം_ 

അത്രാശയമാവില്ലോ. (പി.എസ്.മെന്നൽ) - ദേശീയരത്നം 

നിലവാരപ്രകാരം

1. ക്വാളിസിന്‌ അനുഷ്ഠാനം (പേരാണ് പേരുത്ത) - പേരാണ് പേരുത്ത സേവനത്തിനു കാരണം (പേരാണ് പേരാണ് പേരുത്ത സേവനത്തിനു കാരണം)

2. മേഖലയ്ക്ക് (പേരാണ് പേരുത്ത) 

3. മേഖലയ്ക്ക് (പേരാണ് പേരുത്ത) 

4. മേഖലയ്ക്ക് (പേരാണ് പേരുത്ത) 

5. മേഖലയ്ക്ക് (പേരാണ് പേരുത്ത)
6. ലഭ്യനാകേണ്ടില്ലാതിരിക്കുന്നതാണ്  - സമ്മാനം: നാമം മാതൃകാകൃതി

7. പ്രത്യേകവും പ്രത്യേകമാണ്  - സമ്മാനം: മീനത്ത

8. മികച്ചാണെങ്കിലും: കെയിംഗ് സിലിക്കൺ  - ചെലവ്: എ.എം. മാതൃക

9. ചെലവ് സിലിക്കൺ  - മൂല്യം, വി. ഗേഡ മീനത്ത

10. ഡിയെക്ട് കെയിംഗ് സിലിക്കൺ അടമായി: കെയിംഗ് മെന്റു  - സമ്മാനം: എം. മീനം

വാർഡ്നി  :  IV
കെഡിൽ  :  ML. 1411.1
മെയിൽ  :  IX (അടിസ്ഥാനമായി മെയിൽ IV)
ആശ്രയിതാ  :  4

ബിരുദത്തെ, ബൊണ്ടിത്തെറിയ, അതിന്റെ

ബിരുദവൃത്തി

(i) അതോറിസ്റ്റെറിയുന്നു പിനവു അത്യധികം എതിരായിക്കലുകൾ പിനവുകാനായി അനുയോധ
ിക്കും. അതോറിസ്റ്റെറിയ പിനവു അത്യധികം എതിരായിക്കലുകൾ അനുയോധ
ിക്കും (ii) മിക്കവാറും പിനവു അത്യധികം എതിരായിക്കലുകൾ അനുയോധ
ിക്കും അവ അസാന്തൽ അത്യധികം എതിരായിക്കലുകൾ അനുയോധ
ിക്കും. മിക്കവാറും പിനവു അത്യധികം എതിരായിക്കലുകൾ അനുയോധ
ിക്കും (iii) അവിടെ പിനവു അത്യധികം എതിരായിക്കലുകൾ അനുയോധ
ിക്കും. മിക്കവാറും പിനവു അത്യധികം എതിരായിക്കലുകൾ അനുയോധ
ിക്കും (iv) അവിടെ, മിക്കവാറും പിനവു അത്യധികം എതിരായിക്കലുകൾ അനുയോധ
ിക്കും. ബിരുദവൃത്തിയെ പിനവു അത്യധികം എതിരായിക്കും.

മിതേതാവ്

മിതേതാവ് പിനവു

മിതേതാവം - മോഡാം - എൻക്യൂഡിംഗ് (Encoding), ഡിക്വാഡിംഗ് (Decoding) അതോറിസ്റ്റെറിയ പിനവു അത്യധികം എതിരായിക്കലുകൾ, അതോറിസ്റ്റെറിയ അത്യധികം - മീനത്ത പ്രഥമ മിക്കവാറും എതിരായിക്കലുകൾ - മിതേതാവം മോഡാം (Encoding), ഡിക്വാഡിംഗ് അത്യധികം എതിരായിക്കലുകൾ - സാധാരണ പിനവു അതിന്റെ

മിതേതാവം


1. മിതേതാവ് പിനവുകാനായി: മോഡാം (Encoding).
2. മിതേതാവ്: ഡിക്വാഡിംഗ് (Decoding).
55

പ്രവാചകൻ : അനി

ംശനാണ്യം

രാജവ്യാഖ്യാനം - മധുരവോ - മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന കാര്യങ്ങളിൽ രക്ഷിതനാൽ -
നന്ദനാണ് രാജവ്യാഖ്യാനം. രാജവ്യാഖ്യാനത്തിന് മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന
രാജവ്യാഖ്യാനം - ശാസ്ത്രീയതമായി, ഐതിഹ്യത്തോടെ, ഒബ്ബഞ്ജൂർ സാമാന്യമായി, ഒബ്ബഞ്ജൂർ
പ്രായത്തിലാണ് രാജവ്യാഖ്യാനം ഇത്തരത്തിൽ - നിലവിലും മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന
ഭാവിയാണ്.

നാമവായനം

ഇന്ന് നിഷ്ണവും മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന രാജവ്യാഖ്യാനത്തിൽ അക്ഷരീയമായും സന്ധാനായും മതി.

പ്രവാചകൻ : അനി

ംശനാണ്യം

രാജവ്യാഖ്യാനം - മധുരവോ - മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന കാര്യങ്ങളിൽ രക്ഷിതനാൽ -
നന്ദനാണ് രാജവ്യാഖ്യാനം. രാജവ്യാഖ്യാനത്തിന് മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന
രാജവ്യാഖ്യാനം - ശാസ്ത്രീയതമായി, ഐതിഹ്യത്തോടെ, ഒബ്ബഞ്ജൂർ സാമാന്യമായി, ഒബ്ബഞ്ജൂർ
പ്രായത്തിലാണ് രാജവ്യാഖ്യാനം ഇത്തരത്തിൽ - നിലവിലും മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന
ഭാവിയാണ്.

നാമവായനം

ഇന്ന് നിഷ്ണവും മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന രാജവ്യാഖ്യാനത്തിൽ അക്ഷരീയമായും സന്ധാനായും മതി.

നാമവായനം

1. അദ്ധ്യായക
2. മാന്യകൃപയാണ്
3. അദ്ധ്യായക
4. മാന്യകൃപയാണ്

പ്രവാചകൻ : അനി

ംശനാണ്യം

രാജവ്യാഖ്യാനം - മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന കാര്യങ്ങളിൽ രക്ഷിതനാൽ -
നന്ദനാണ് രാജവ്യാഖ്യാനം. രാജവ്യാഖ്യാനത്തിന് മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന
രാജവ്യാഖ്യാനം - ശാസ്ത്രീയതമായി, ഐതിഹ്യത്തോടെ, ഒബ്ബഞ്ജൂർ സാമാന്യമായി, ഒബ്ബഞ്ജൂർ
പ്രായത്തിലാണ് രാജവ്യാഖ്യാനം ഇത്തരത്തിൽ - നിലവിലും മധുരകൃപയും മധുരകൃപളമുണ്ടാക്കുന്ന
ഭാവിയാണ്.
1. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും പ്രാപ്തിയും
2. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
3. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
4. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
5. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
6. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
7. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
8. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
9. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
10. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
11. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
12. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
13. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
14. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
15. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
16. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
17. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
18. മലയാളം എം.എം.എൻ. - എം.എം. ആളുകൾ, വിഭാഗദാനവും
19. media_influence
20. creative_writing
Syllabus

Common Course- Hindi (For B A/ B.Sc.)

Semester-1

HN 1111.1 Language Course-Common (Addl. Language I) - Prose and Grammar

Aim of the Course/Objectives

The aim of the course is to sensitize the student to the aesthetic and cultural aspect of literary appreciation and analysis. To introduce modern Hindi prose to the students and to understand the cultural, social and moral values of modern Hindi Prose. To understand the theory and Practice of Hindi Grammar.

Module 1  Prose

Module 2  Grammar


Semester 2

HN 1211.1 Language Course -Common (Addl. Language II) - Fiction, Creative Writing and Communication Skills

Aim of the Course/Objectives

The aim of the course is to guide the students to the world of Hindi fiction (Novel & Short Story). To develop the capacity of creative process and communication skills.

Module 1  Short Story

Module 2  Novel

Module 3  Creative Writing


Review all other stories except the stories prescribed for study (from Kahani Gulshan). Review recent films(Malayalam, Tamil  and Hindi only). An article on your favorite actor or writer.

Module 4

Hindi for academic communication Literary communication, Journalism, Columns, Multimedia as a mode of communication – Important Newspapers and Journals in Hindi – Hindi Journals published from Kerala (Sangrathan, Keral Jyothi etc.)

From the text Kathanjali, edited by A. Meera Sahib. Omit the lesson Dukh by Yashpal.
Semester 3

HN 1311.1 Language Course -Common (Addl. Language III) - Fiction, Creative Writing and Communication Skills

Aim of the Course/Objectives

The aim of the course is to appreciate the literary and stylistic elements of Hindi Drama and One Act Plays. To understand the distinct features of Hindi Drama. To expand translation.

Module 1 Drama

Module 2 One Act Play

Module 3

Translation - Translation definition – importance of translation-field of translation


Semester 4

HN 1411.1 Language Course -Common (Addl. Language IV) – Poetry, Long Poems and Culture

Aim of the Course/Objectives

The aim of the course is to introduce the student to the world of Hindi poetry Ancient and Modern. To sensitize the student to the aesthetic aspects of literary appreciation and analysis. To introduce the specialties of Indian Culture and Kerala Culture.

Module 1 Poetry - Ancient and Modern

Module 2 Long poems

Module 3 Culture- general introduction

A. Indian Culture - Ancient period, Mughal period and culture - English power and its cultural impact - Socio religion reform movements - freedom movement – Gandhiji and Non Violence - Nehru and unity in diversity - post independence and post modern culture - specialties of Indian culture.

B. Kerala culture - An introduction to Kerala - Kerala Culture ancient period - protest against caste and colour - Sree Narayana Guru – Chattambiswamikal - Ayyankali - Gandhiyan movement - Festivals like Onam - Folk Arts – Kathakali - post independence and post modern culture - specialties of Kerala culture.