

SEMESTER: IV
Language Course 8: READINGS IN LITERATURE
(BA/B Sc English V) EN1411.1 No. of credits: 4

AIMS

1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.

OBJECTIVES

On completion of the course, the students should be able to:

1. understand and appreciate literary discourse.
2. look at the best pieces of literary writing critically.
3. analyze literature as a cultural and interactive phenomenon.

Module 1

What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.

Poetry – what is poetry – different types of poetry – poetic diction – figurative language – themes – stanza – rhyme.

Module 2

Drama.

Scope and definition – different types – one act plays - structure – dialogue – characters – action.

Module 3

Prose

What is prose – different types – personal – impersonal – technical.

Module 4:

Fiction.

What is fiction – different types – plot – characters – setting – point of view – short story – its characteristics.

COURSE MATERIAL

Module 1

Core reading: *Glimpses of Literature*. Department of Publications, University of Kerala.

Poems prescribed:

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|------------------------|---|
| 1. William Shakespeare | All the World is a Stage |
| 2. William Wordsworth | Leech Gatherer or Resolution and Independence |
| 3. John Keats | La Belle Dame Sans Merci |
| 4. Matthew Arnold | Dover Beach |
| 5. Alfred Tennyson | Ulysses |
| 6. W B Yeats | A Prayer for My Daughter |
| 7. Wilfred Owen | Insensibility |

8. Seamus Heaney	A Constable Calls
9. Sarojini Naidu	A Challenge to Fate
10. Kamala Das	An Introduction
11. Robert Frost	Mending Wall
12. Sachithananthan	Stammer

Module 2

Core reading: *Glimpses of Literature*. Department of Publications, University of Kerala.

Essays prescribed:

1. E M Forster	Tolerance
2. J B Priestley	On Doing Nothing
3. Albert Einstein	Religion and Science
4. Jawaharlal Nehru	Independence and After
5. Nelson Mandela	An Ideal for which I am Prepared to Die

Module 3

Core reading: *A Bouquet of Stories*, Edited by Kishore Ram Department of Publications, University of Kerala

Stories prescribed:

1. R K Narayan	Doctor's Word
2. K R Meera	Yellow is the Colour of Longing
3. Saki	Open Window
4. Somerset Maugham	The Bet
5. M T Vasudevan Nair	Sherlock

Further reading

1. A Concise Companion to Literary Forms. Emerald, 2013.
2. Abrams, M. H. A Glossary of Literary Terms.
3. Klarer, Mario. An Introduction to Literary Studies. Second edition. Routledge, 2009

Direction to Teachers

The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.