

SEMESTER: IV

Language Course 6: READINGS IN LITERATURE

B.Com Language Course 6 EN 1411.2

No. of credits: 4

AIMS

1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.

OBJECTIVES

On completion of the course, the students should be able to:

1. Understand and appreciate literary discourse.
2. Look at the best pieces of literary writing critically.
3. Analyze literature as a cultural and interactive phenomenon.

Module 1

What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.

Poetry – what is poetry – different types of poetry – poetic diction – figurative language – themes – stanza – rhyme.

Module 2

Drama.

Scope and definition – different types – one act plays - structure – dialogue – characters – action.

Module 3

Prose

What is prose – different types – personal – impersonal – technical.

Module 4:

Fiction.

What is fiction – different types – plot – characters – setting – point of view – short story – its characteristics.

COURSE MATERIAL

Module 1

Core reading: *Glimpses of Literature*. Department of Publications, University of Kerala.

Poems prescribed:

1. William Shakespeare: All the world is a stage
2. John Keats: La Belle dame Sans Mercy
3. Alfred Tennyson: Ulysses
4. Wilfred Owen: Insensibility
5. Kamala Das: An Introduction
6. Robert Frost: Mending Wall

Module 2

Core reading: *Glimpses of Literature*. Department of Publications, University of Kerala.

Essays prescribed:

1. E.M. Forster: Tolerance
2. Albert Einstein: Religion and Science
3. Jawaharlal Nehru: Independence and After

Module 3

Core reading: *A Bouquet of Stories*, Edited by Kishore Ram Department of Publications, University of Kerala

Stories prescribed:

- (i) R.K. Narayan: A Doctor's Word
- (ii) K.R.Meera: Yellow is the Colour of Longing
- (iii) Saki: The Open Window.
- (iv) Somerset Maugham: The Bet
- (v) M T Vasedevan Nair: Sherlock

Further reading

1. A Concise Companion to Literary Forms. Emerald, 2013.
2. Abrams, M. H. A Glossary of Literary Terms.
3. Klarer, Mario. *An Introduction to Literary Studies*. Second edition. Routledge, 2009